

WELCOME TO THE GERARD® ROOFS' EXPERIENCE

This comprehensive installation manual has been designed to assist with all aspects of installing Gerard® roofs. Following this step by step installation guide will result in a professional and aesthetically pleasing roof installation that will complement any home for many years to come.

It should be emphasised, however, that this Installation Manual is for guidance only. It is the responsibility of the installer to ensure that all National Standards and Local Building Regulations are strictly adhered to and they must take precedence over the installation techniques recommended in this manual.

We have covered most eventualities in this guide. Should you need to contact us for further assistance or for help in determining the minimum local building standards, please see our office details on the back cover of this manual.



AHI Roofing leads the world in steel roof tile production and technology. Recognition of market needs has driven the company's success. Roofs produced by AHI Roofing have protected many thousands of homes and commercial buildings around the world since 1957.

Gerard Diamant, Classic, Heritage and Milano Tiles, Shakes, Shingles form the basis of an ever-growing range of profiles that are in regular demand across Europe and throughout the rest of the World.

Our company's vision is to provide innovative high quality roofing systems that everyone aspires to have on their home. Our company's core values include a willingness to meet all challenges, to conduct our affairs with honesty and integrity and, very importantly, to provide our customers with genuine value for money.

AHI Roofing is a subsidiary of Fletcher Building Limited, a company with a world wide reputation in the building materials sector. Our staff at AHI Roofing is committed to working with you to achieve the home of your dreams.













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STORAGE AND HANDLING

Ideally tiles and accessories are stored indoor in a ware-house. If stored outside, it should be kept in a sheltered place and a well-sealed waterproof cover must be placed over the Gerard roofing tiles and accessories to keep them dry and prevent damage to the substrate. Pallets should be stored on a 'sealed' floor - such as concrete, where the surface is sealed in some manner to prevent moisture rising up from the ground.

PITCH

Classic, Heritage and Milano tiles can be installed from 12° to 90° while Diamant from 14° to 90°. Shakes and Shingles can be installed from 15° to 90°.

NON-STANDARD ELEMENTS

When installing non-standard elements or gutters above the level of the roof, it is strongly recommended that materials that could cause corrosion (e.g. Cu, stainless steel...) are NOT used.

ROOF TRAFFIC

Soft-soled shoes must be worn when walking on the roof.

When moving around the roof, avoid avoid buckling the tiles by placing weight on the balls of the feet, directly over the batten, in the pans of tiles.

Traffic on the roof should be kept to a minimum to avoid possible damage to the tiles. Panels should be installed by working progressively from the top of the roof to the bottom, so that completed sections are not crossed more than necessary to complete the installation.



IMPROPER TOOLS

Only tools recommended by AHI Roofing should be used. Tools such as angle grinders must NOT be used as swarf (metal filings) will corrode and leave a red rust stain on the surface.

CUTTING WITH A SAW

When cutting tiles with a metal cutting saw (which has been approved by AHI Roofing), special (tipped) metal cutting blades should be used. Cutting should be performed with the chip-coated surface facing downwards to reduce the amount of swarf adhering to the chip coating. Failure to do so will result in rust stains on the tile surface.

A stable bench should be used when cutting tiles with a saw. Installers should always wear safety equipment recommended by the saw and blade manufacturers.



INSTALLATION UNDER EXTREMELY COLD CONDITIONS

Gerard roofs can be installed in areas that are subject to lengthy periods of extreme cold. Special care is needed during installation in winter conditions to prevent damage to the surface coatings:

- Tiles and accessories should be warmed (stored in a warm place or lightly warmed – NOT OVERHEATED) before either cutting or bending.
- 2. The use of nailing guns is NOT recommended in very cold conditions.
- 3. The use of a nail punch to drive in the final 5 mm of the nail is recommended.



SAFETY

Please ensure that local safety regulations are followed and appropriate personal protective equipment is used at all times. Care should be taken to ensure that all live electrical cables are well clear of any nailing positions.

WET SURFACE

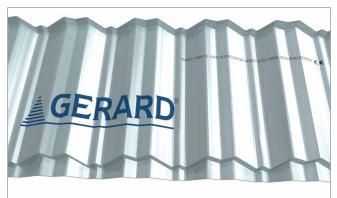
To prevent surface damage it is important not to walk or work on the roof when it is wet.

RESPONSIBILITY

It is the responsibility of the architects, builders and roof installers to ensure that all the elements of the roof (e.g underlay, ventilation space, thermal insulation and vapour barrier) are constructed correctly.

PACKAGING

Tiles and accessories are stored on wooden pallets and protected by a plastic cover. A pallet consists of between 250 and 350 tiles. This represents a roofing area of between 115 and 178 m². The base dimensions of tile pallets are 1430 x 1070 mm and in case of Diamant profile 1430 x 1120 mm. The maximum height of a pallet is 1000 mm. Tiles should be stacked on each pallet up to a maximum weight of 1150 kg.



Reverse side of the tile



HANDLING

Care should be taken when handling the tiles to avoid damage to the surface. If minor damage does occur, the finishing kit should be used to repair it.

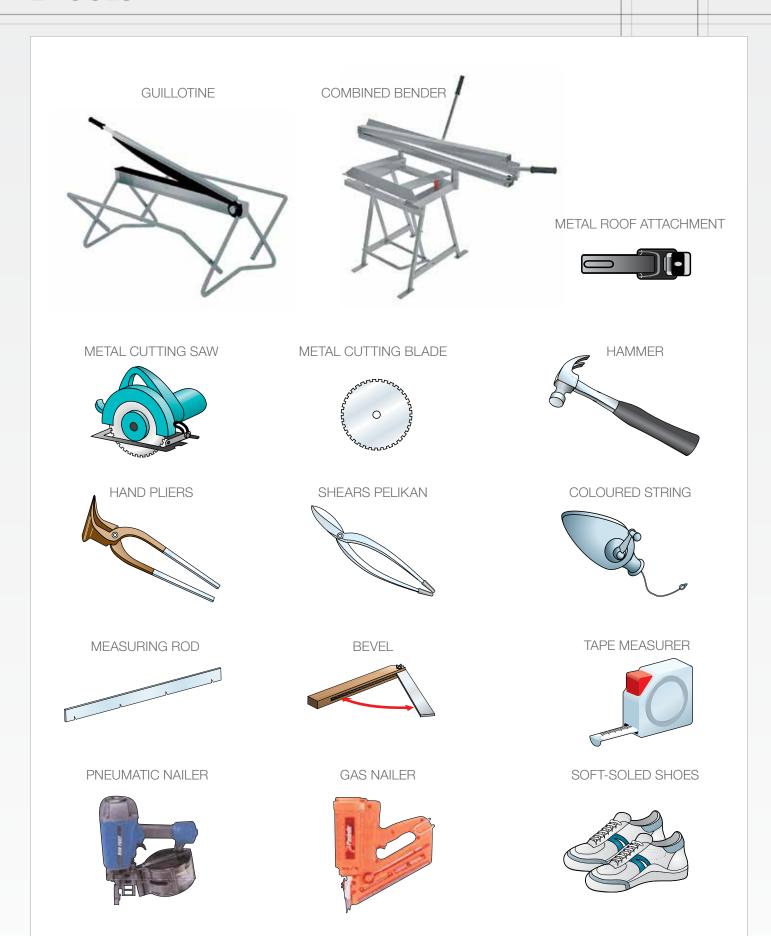
IDENTIFICATION

Each Run is individually identified; this identification can be found on the labels attached to the pallets and on the backs of the tiles. Product traceability is ensured from manufacturing through to installation. The labels can be kept and filed. The chip used to coat our textured roofing tiles is crushed natural rock and there may be slight colour variations between different batches of chip. Each Run of tiles is colour coded at the time of manufacture using a letter code, referred to as the colour code; this letter code is located on the Pallet Label on each end of the pallet and not on the reverse side of the tile. This letter code changes whenever there is a colour change in the tiles whether within a Run (rarely) or at the next Run. Colours are matched against the last colour standard for the particular colour and profile of the tile.

It is essential that tiles used on an individual roof have the same colour code and it is also recommended that tiles used are from the same Run number if possible. Where this is not possible (e.g. for large roof installations), tiles with different colour codes can be used on different areas of the roof but they should be separated by the edges of the roof (e.g. ridges, hips and valleys). Tiles with different colour codes should NEVER be mixed on one roof area.



2 TOOLS



3 GERARD TILES







Length of cover: 1270 mm Width of cover: 398 mm Tiles/m²: 1,98 Weight/m²: 6.28 kg Minimum Pitch: 14° (25%)





Length of cover: 1265 mm Width of cover: 369 mm Tiles/m²: 2.14 Weight/m²: 6.53 kg Minimum Pitch: 12° (21%)





Length of cover: 1250 mm Width of cover: 367 mm Tiles/m²: 2.18 Weight/m²: 6.56 kg Minimum Pitch: 12° (21%)





Length of cover: 1250 mm Width of cover: 371 mm Shakes/m²: 2.16 Weight/m²: 6.76 kg Minimum Pitch: 15° (27%)





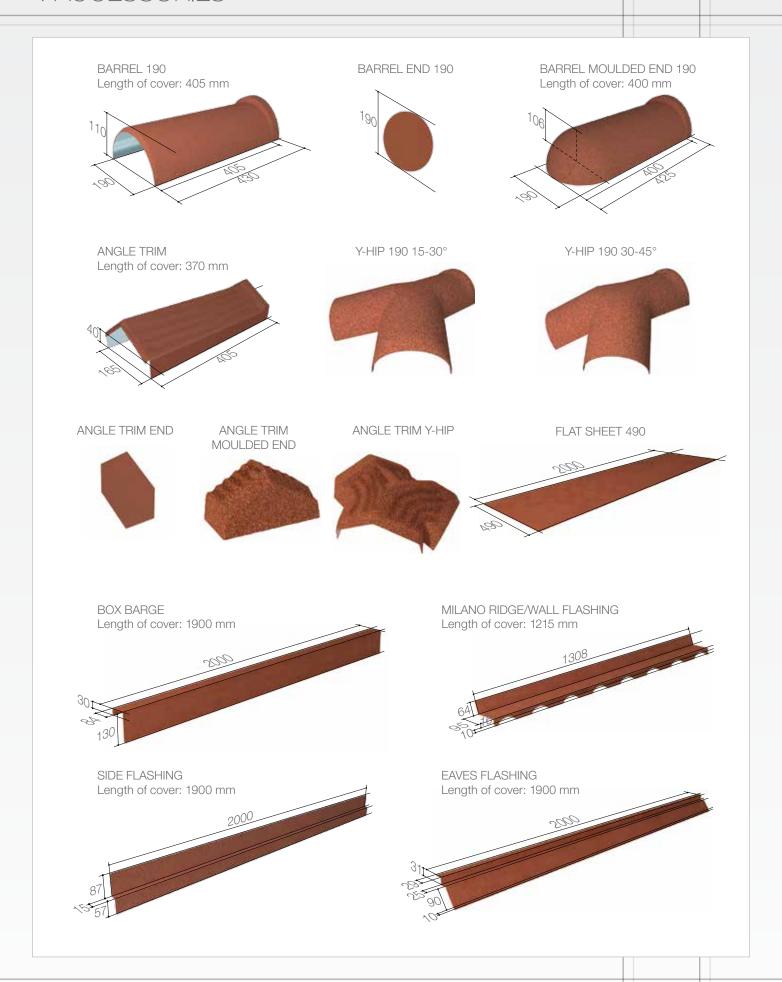
Length of cover: 1260 mm Width of cover: 369 mm Shingles/m²: 2.15 Weight/m²: 6.69 kg Minimum Pitch: 15° (27%)





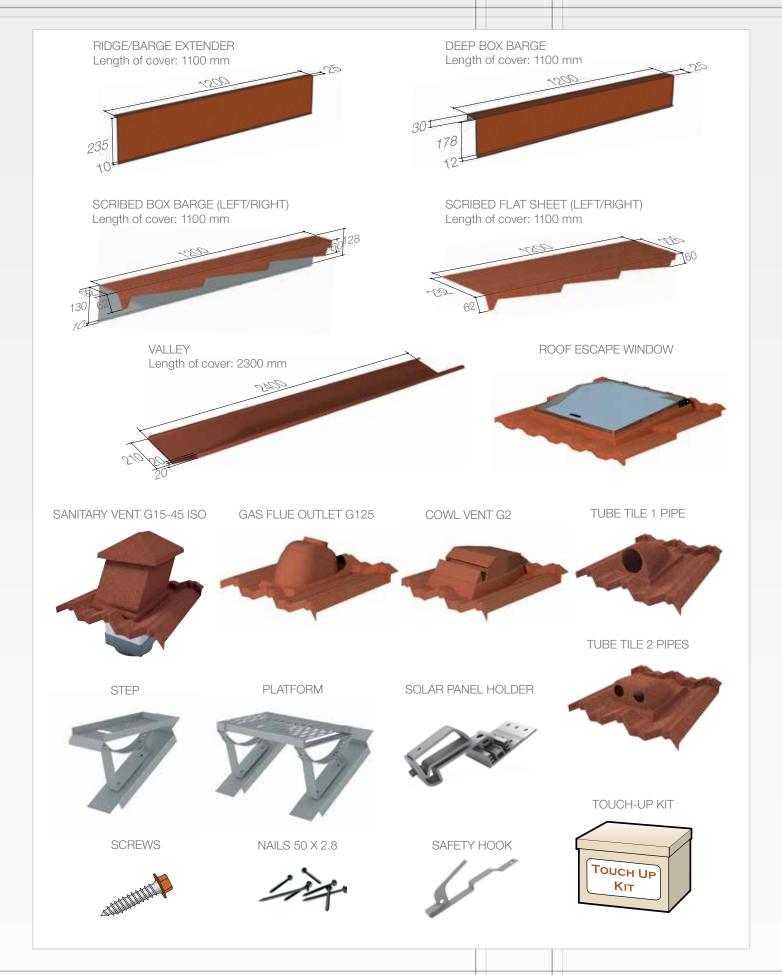
Length of cover: 1215 mm Width of cover: 369 mm Tiles/m²: 2.23 Weight/m²: 6.76 kg Minimum Pitch: 12° (21%)

4 ACCESSORIES



4 ACCESSORIES

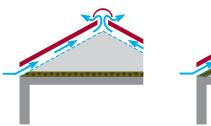




5 ROOF STRUCTURE

The conventional design of pitched roofs requires two ventilation zones to control condensation.

Modern roof construction prescribes one ventilation zone and the installation of vapour permeable underlay, which can be used in both cold and warm roofs.



COLD ROOFS With large voids above horizontal insulation.

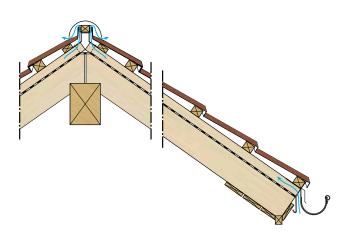


WARM ROOFS
With small or no voids
above sloping insulation.

The harmful effects of condensation and ice damming can be avoided by ensuring that all the components of the roof are correctly installed. The tiles should be installed on a traditional batten structure. The roof should be designed as a ventilated system with an openended ventilation space, breathable underlay, thermal insulation and vapour membrane. It is recommended that a heat loss calculation is carried out according to local regulations.

UNDERLAY

Breathable underlays allow water vapour to escape through the material by diffusion. They have a sufficiently fine structure to prevent liquid water penetration under service conditions. They fulfil all the other demands made on a roof underlay: the outflow of eventual condensation moisture or rain and snow water, caused by improper design of the roof or poor workmanship.



VENTILATION SPACE

A ventilation space should be provided above the underlay, by means of eaves and ridge ventilation. This is achieved by the installation of counter battens nailed to the rafters. The height of the counter battens can be from 25 to 50mm. Thicker counter battens enlarge the ventilation space, thus enabling humidity to exit more efficiently. To achieve good air circulation, an air inlet in the eaves and an air outlet in the ridge should be ensured.

The eaves inlet opening should measure:

- Min. 2 ‰ (equivalent to 0.2%) of the corresponding area of roof OR
- Min. 200 cm² per m of eaves length (equivalent to a continuous, unobstructed gap 2 cm wide).

An air outlet at ridge level or on top of the roof should measure:

- Min. 0,5 % (equivalent to 0.05%) of the corresponding area of roof OR
- Min. 50 cm² (equivalent to a continuous, unobstructed gap 0.5 cm wide) per m of ridge length.

Depending on the rafter length (a), the diffusion-equivalent air layer thickness (s_d) of the layers installed underneath the ventilated space should not be less than:

a<10 m: s_d> 2 m
 a<15 m: s_d> 5 m
 a>15 m: s_d> 10 m

THERMAL INSULATION

Adequately sized thermal insulation will reduce energy costs, prevent the possibility of condensation and the formation of ice dams in regions that experience severe winters. The minimum thickness of the insulation should be calculated in accordance with the local building legislation.

VAPOUR BARRIER

The vapour barrier ensures that only a limited amount of humidity is transported through the roofing structure. This is always laid on the warmer side of the thermal insulation. It is important that a special adhesive tape is used to securely seal any overlaps in the vapour barrier, the junctions with walls and around any pipes, chimneys, antennas, window openings and such like that may penetrate the roof surface. There should not be any leaking joins in the vapour barrier.

6 LAYING THE UNDERLAY



- The underlay is traditionally laid in runs parallel to the eaves with an overlap over the adjacent roll. The width of the overlap depends on the requirements of the manufacturer and on local regulations. The traditional practice is to overlap waterproofed sheets by 150 mm.
- It is important that all protrusions (pipes, wires, chimneys ...) through the underlay are waterproofed.
- When installing a roof window, lay a window-protective flashing (gutter) above the window opening to divert possible running water away from the opening.
- It is recommended that you stick the underlay on the custom made eaves protection flashing which is installed underneath the underlay at the eaves edge. The function of the eaves protection flashing is to provide a support for the underlay at the end of eaves and to direct water away from the roof (refer page 13; BATTENS/ Eaves).
- Waterproofed sheets of underlay can be bonded together with an integrated self-adhesive tape or adhesive, which contributes to better windproofing for the roof structure.



COUNTER BATTENS

Counter battens (Ventilation Space Battens) provide a ventilation space between the underlay and the roof covering (refer to page 10; ROOF STRUCTURE/ Ventilation Space). Rafters should be lined up before the roofer begins work (this is the builder's responsibility). When re-roofing, counter battens should be lined up. The recommended counter batten dimension is 50 x 80 mm. The minimum counter batten height is 25 mm.

TILE BATTENS

Rafters can be set at various centres depending on the type of construction and the local regulations. In most situations, the following batten sizes are recommended based on rafter spacing.

Recommended Rafter or Truss Centres	Batten Size
up to 600 mm	30 x 40 mm
900 mm	40 x 50 mm
1200 mm	50 x 50 mm
1500 mm	50 x 65 mm (on edge)
1800 mm	50 x 75 mm (on edge)

NOTE: If necessary, larger battens may be used.

BATTEN FIXING

Wind pressure applies wind uplift load to the fasteners. When fixing counter battens to rafters and tile battens to counter battens, it is recommended to use screws or twist shank nails or annular grooved nails for additional holding power. In regions subject to strong winds, special attention should be paid to the method of fixing the counter battens and tile battens.

RIDGE BATTEN

Install the top ridge batten onto the ridge bracket (Option 1) or along the batten under-structure (Option 2). The height of the top ridge battens can vary depending on the slope of the roof. This setup must be accurate as the barrel will be installed onto the ridge batten. To provide an air outlet (refer to page 10; ROOF STRUCTURE/ Ventilation Space) a gap must be ensured between the ridge batten and the upstand of the top tile. Spacers (pieces of wood) can be installed on both sides of the ridge batten (Option 2) to provide this opening (refer to page 31; RIDGE/Installation).



Option 1: Ridge batten - installation with bracket



Option 2: Ridge batten - installation with batten understructure

GABLE

Install a 40 x 50 mm batten across the tile batten. Fix the barge board into the counter batten and gable batten. The underlay should be turned up at the gable end of the roof. Note that the edge of the tile is bent up under the barge cover when finishing the installation of tiles. This will ensure complete weather security.





HIP BATTEN

Install the top hip batten onto the ridge-hip bracket (Option 1) or along the batten under-structure (Option 2). The height of the hip batten can vary depending on the slope of the roof. This setup must be accurate as the barrel will be installed onto the hip batten.

To provide an air outlet (refer to page 10; ROOF STRUCTURE/ Ventilation Space), a gap must be ensured between the hip batten and the upstand of the tile. Spacers (pieces of wood) can be installed on both sides of the hip batten to provide this opening (refer to page 33; HIP/ Installation).

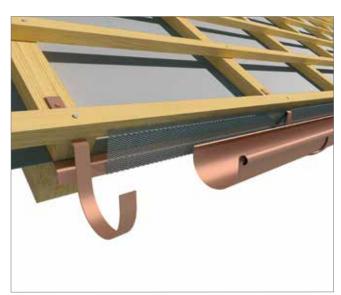


Install eaves protection flashing underneath the underlay. It can go behind the gutter into the open (Option 1), or over and into the back of the gutter (Option 2). The use of self-adhesive tape is recommended to bond the underlay and the eaves protection flashing where they overlap.

The air inlet should be protected by a metal or plastic mesh to prevent insects, birds or small animals entering the ventilation space.



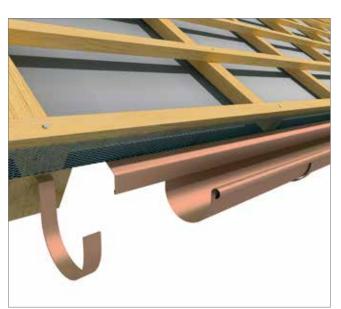
Option 1: Hip batten - installation with bracket



Option 1: Protection flashing going behind the gutter



Option 2: Hip batten - installation with batten understructure



Option 2: Protection flashing going into the gutter

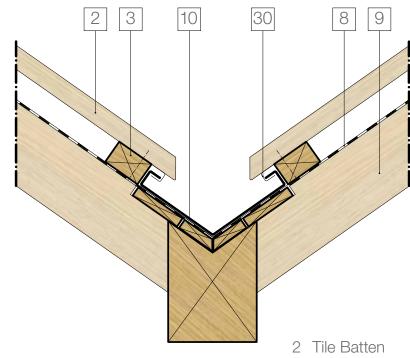
7 BATTENS

VALLEY

Measure and construct the valley very carefully as it is an important part of the roof. The following details suggest two ways that the valley lining may be fitted. Local practice, building regulations and site conditions will dictate the final method used. If not regulated by local legislation, it is recommended to use a valley made from approx. 50 cm wide, painted aluminium-zinc alloy coated steel or aluminium sheet. This is of particular importance in areas prone to harsh winters. Secure the valley with a clip. Never nail inside the valley.

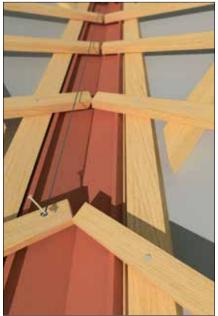
1. INSTALLATION OF THE VALLEY ON THE LEVEL OF THE COUNTER **BATTEN SPACE**

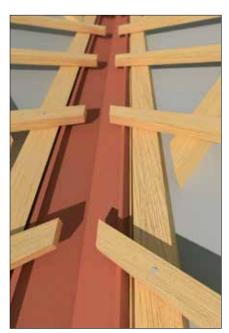
Tile battens are installed over the valley. The advantage of this method is a free choice of valley width. As the greater part of the valley is concealed beneath the tiles, it allows the use of wider valleys maintaining the aesthetic appearance of the roof. This is of particular importance in the case of extreme winter conditions and low pitches, where a wider valley helps overcome the consequences of ice damming.



- 3 Ventilation Space Batten
- 8 Underlay
- 9 Rafter
- 10 Valley
- 30 Clip



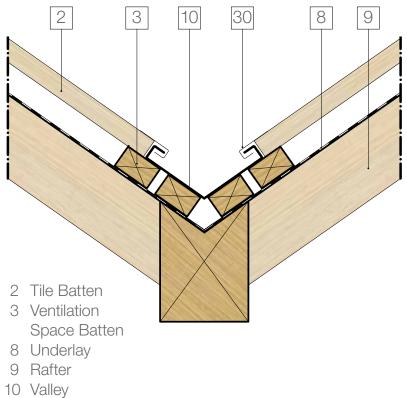






2. INSTALLATION OF THE VALLEY ON THE LEVEL OF THE TILE BATTEN SPACE

Ensure that the tile battens end at the vertical edge of the valleys. The advantage of this method is the easier installation of the valley around dormers where the valley ends on top of the tiles.



- 30 Clip



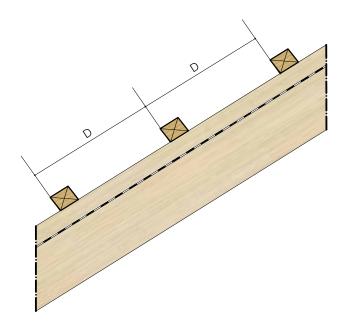
BATTEN SPACING

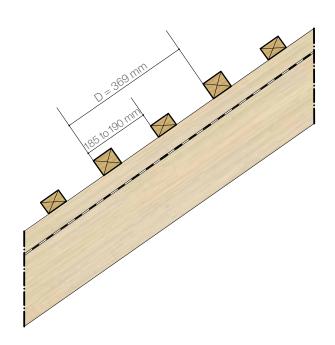
The most critical factor in laying the tiles is accurately setting out the tile battens. If this is not done accurately then the tiles will not fit together correctly.

All measurements should be made from the front of the battens. This is the surface where tiles will be fixed to the battens. The batten spacings for all profiles are listed below:

BATTEN SPACING FOR SENATOR SHINGLES

- An intermediate batten is obligatory for roof slopes of 15° to 30°. The distance between the main battens is 369 mm. The intermediate batten is positioned at a distance of 185 mm to 190 mm from the lower edge of the lower main batten.
- 2. For slopes above 30°, an intermediate batten is recommended, but is not obligatory.





Name of the profile	Batten space - D
Diamant Tile	398 mm
Classic Tile	369 mm
Heritage Tile	367 mm
Corona Shake	371 mm
Senator Shingle*	369 mm
Milano Tile	369 mm

^{*} Battenning for Senator Shingles requires the use of intermediate battens (refer Batten Spacing for Senator Shingles).



INSTALLATION PROCEDURE

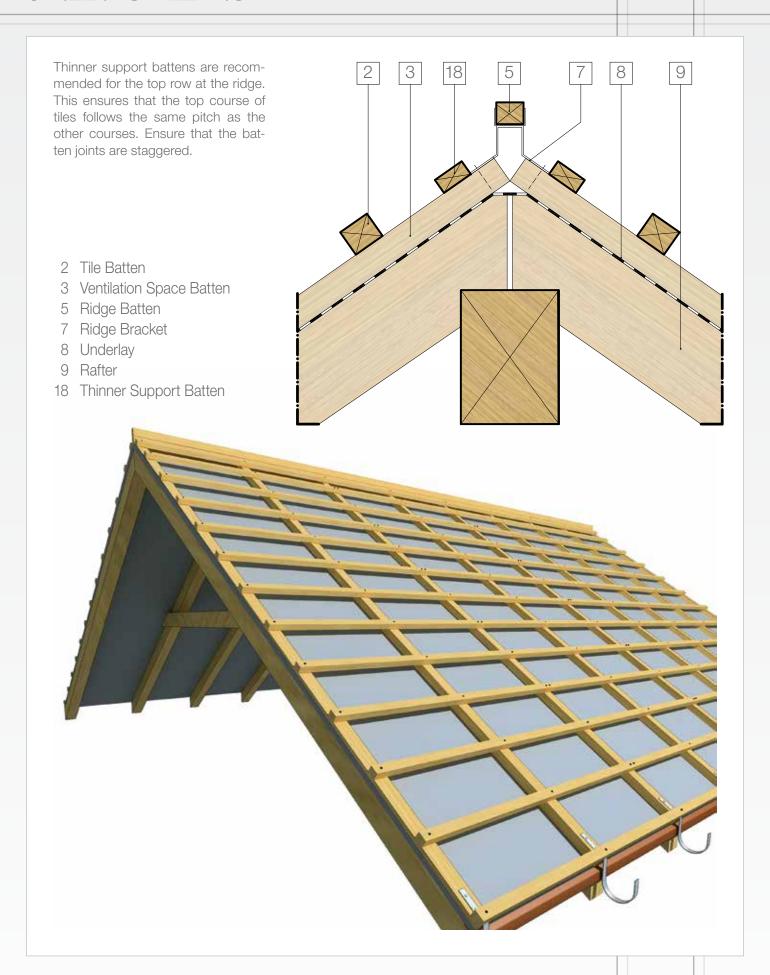
Measure up from the eaves edge (D-3 mm) to establish the position of the second batten. Use the measuring rod to measure the subsequent battens in direction from the eaves to the ridge.

Use coloured string to mark the position of the marking nails. If the rafter length does not accurately suit a full course of tiles, the top course will have to be cut and bent to fit, requiring the space between the top batten to the ridge to be less than usual.

Lay the battens in rows across the rafters against the marking nails, which will be removed after fixing the battens.



8 TILE INSTALLATION

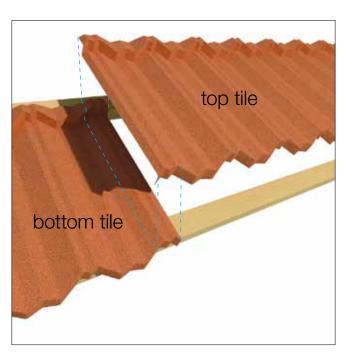


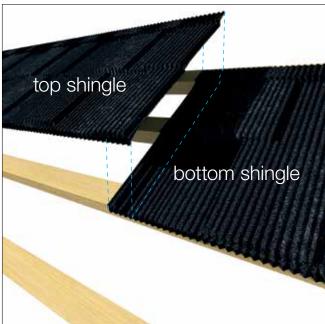


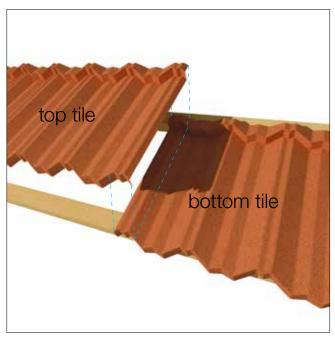
INTERLOCKING OF THE TILES

Diamant Tile, Classic Tile, Heritage Tile, Milano Tile and Corona Shingle can be interlocked either right over left or left over right, but should be laid with the laps facing away from the prevailing winds or from discharging rainwater pipes or valleys. Where possible, the tiles should also be laid with the laps facing away from the normal line of sight.

Senator Shingles only interlock one way; they are laid right to left along the roof.





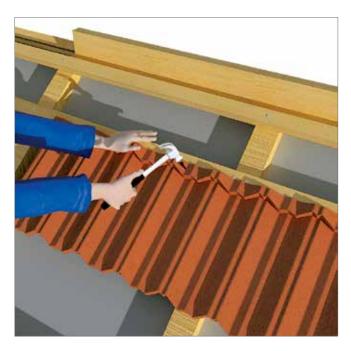


8 TILE INSTALLATION

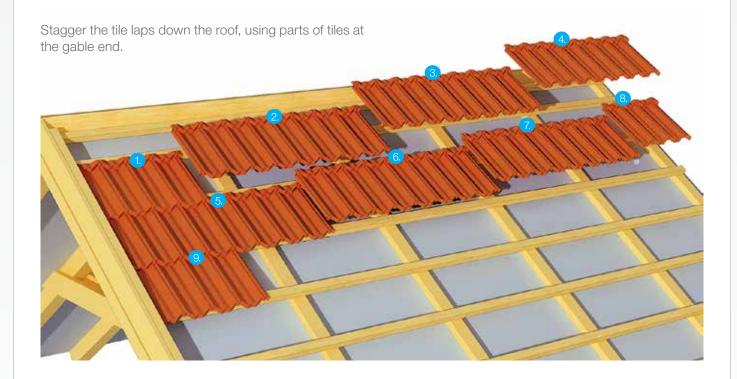
TILE LAYING

Start installation from ridge towards the eaves. Lay the second course of tiles from the top from gable end to gable end, turning the edge of the end tiles up against the barge battens (refer to page 34; BOX BARGE/Installation). Nail these tiles in position through the flat of the back edge sitting on the batten.

Tiles are laid by lifting both tiles in the course above and sliding the next course under the nose of the tiles already in place. Starting from the course already laid, lay the tiles two courses at a time from end to end. The person laying the tiles should be two courses ahead of the person nailing.









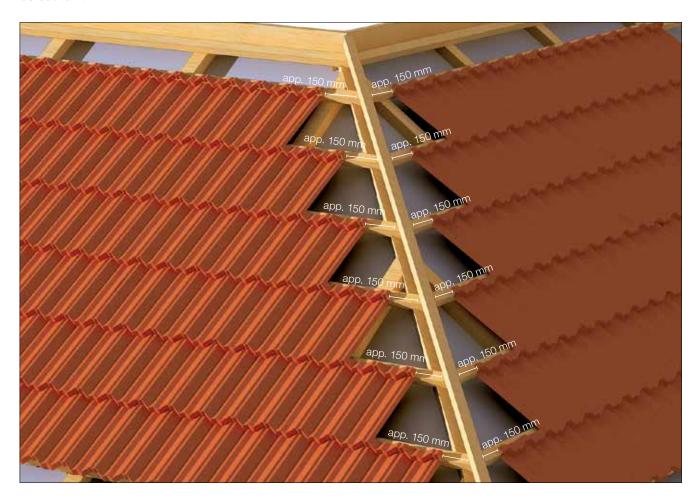
TILE LAYING AT THE HIP

On the second course from the top, lay the top corner of the first tile approximately 150 mm from the hip batten. Continue to lay tiles towards the other hip until the last full tile will fit and secure them through the flat on the back of the tiles. Lay subsequent courses two at a time, both starting about the same distance from the hip batten.

To fill the gap between the last full tile and hip batten use parts of tiles. The amount of tile wastage can be reduced if each end of a full tile is cut and bent to fill the gaps.

If a small part of the tile (less than a module width) is required to fill the gap, it will be necessary to remove the adjacent full tile and insert a part tile. This will allow a full width tile to be cut to fit.



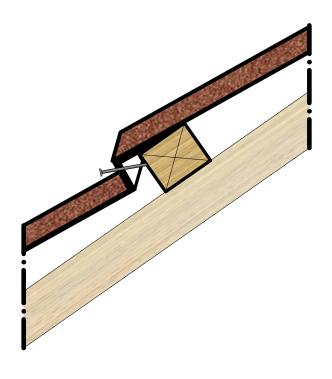


9 NAILING TECHNIQUE

Tiles are secured to the battens by nailing through the nose of the upper tiles and through the back up stand of the lower tile into the side of the battens. The positioning of the nails and the number of nails per tile are determined by the type and length of the tile (refer to pages 23-28; NAIL POSITIONING). The tiles should be fastened two courses above the tiles that are being laid.

Apply weight when nailing. The person nailing should stand on tile being installed facing the eaves.

Gun nailers can also be used to securely fasten the tiles.







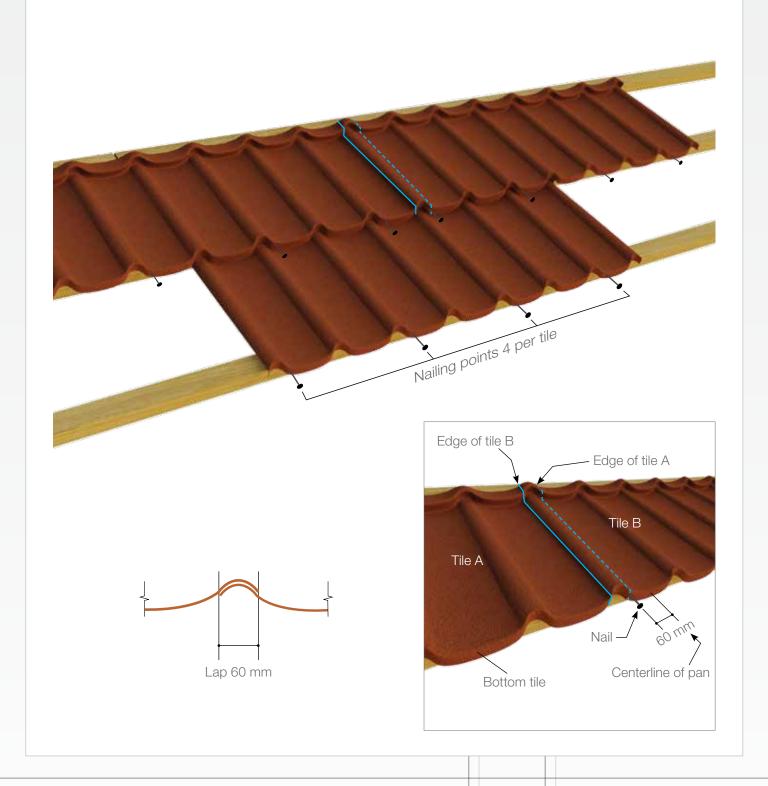


The correct positions for nailing different profiles are shown below. Correct nailing ensures good holding of the tile and ample penetration of the nail, at the same time restricting nail penetration to a maximum of two thicknesses.

NOTE: In areas prone to extremely strong winds, installation must meet the local standards and by-laws and nailing should be at 7 points per tile (8 points per Classic tile).

DIAMANT TILES

Nails should be approximately 60 mm to the side of the centre of the pan of the tile and close to the bottom of the downturned flange.

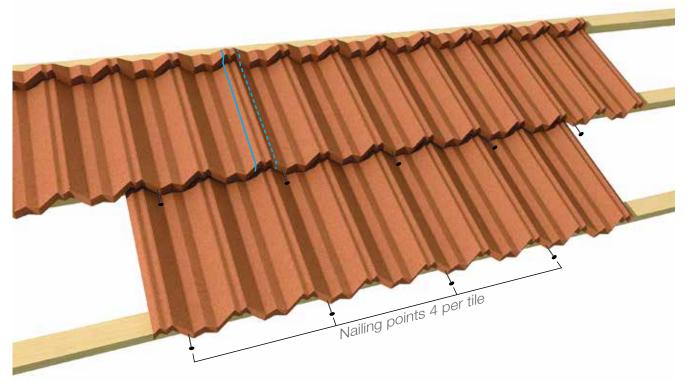


The correct positions for nailing different profiles are shown below. Correct nailing ensures good holding of the tile and ample penetration of the nail, at the same time restricting nail penetration to a maximum of two

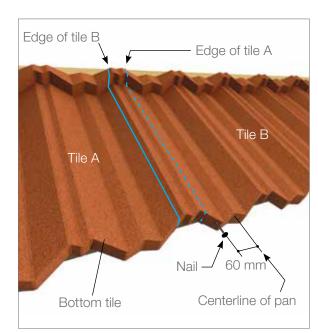
NOTE: In areas prone to extremely strong winds, installation must meet the local standards and by-laws and nailing should be at 7 points per tile (8 points per Classic tile).

CLASSIC TILES

Nails should be approximately 60 mm to the side of the centre of the pan of the tile and close to the bottom of the downturned flange.



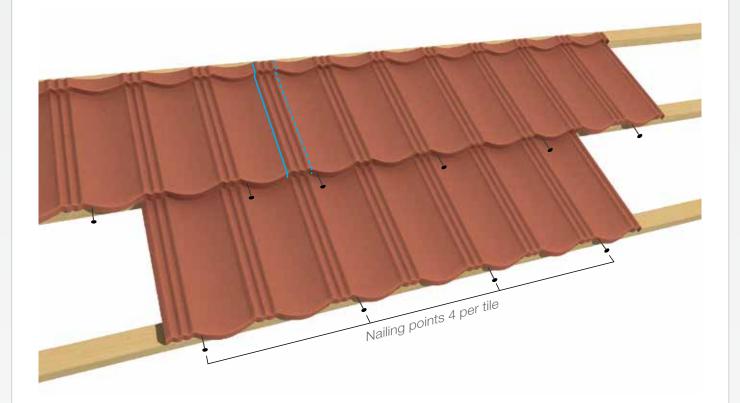


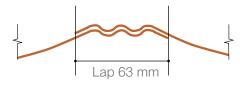


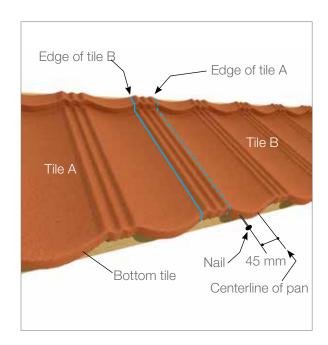


HERITAGE TILES

Nails should be approximately 45 mm to the side of the centre of the pan of the tile and close to the bottom of the downturned flange.

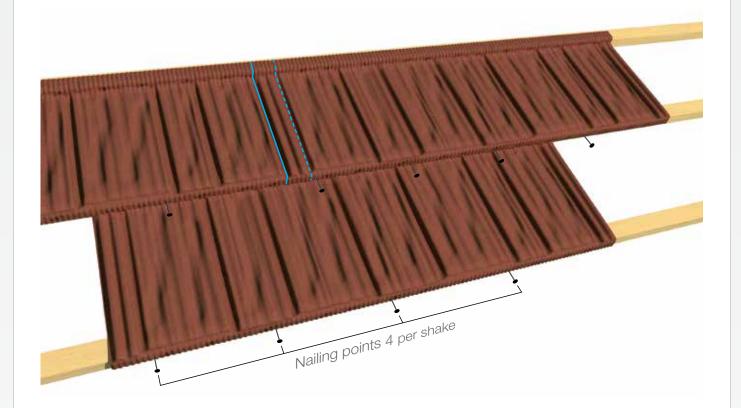


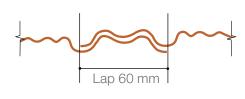


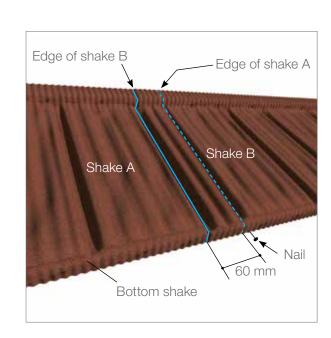


CORONA SHAKE

Nails should be spaced approximately 300 mm apart. Care is required at the lap of the shake to ensure that the nail is placed outside of the hidden water channel.



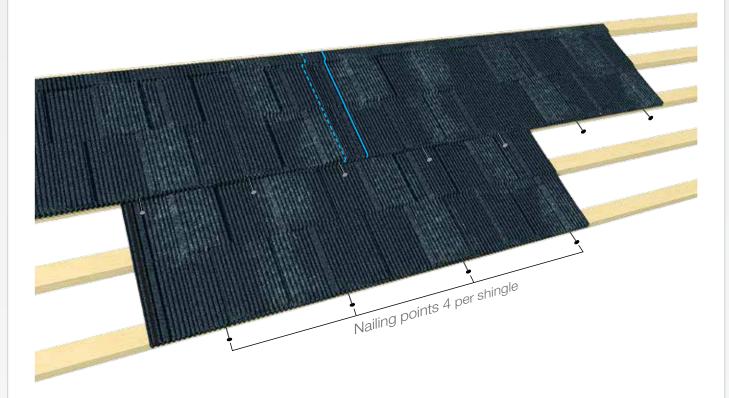


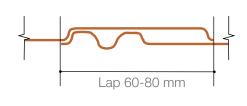


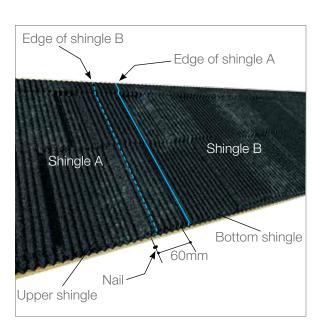


SENATOR SHINGLE

Nails should be spaced approximately 300 mm apart. Care is required at the lap of the shingle to ensure that the nail is placed outside of the hidden water channel.

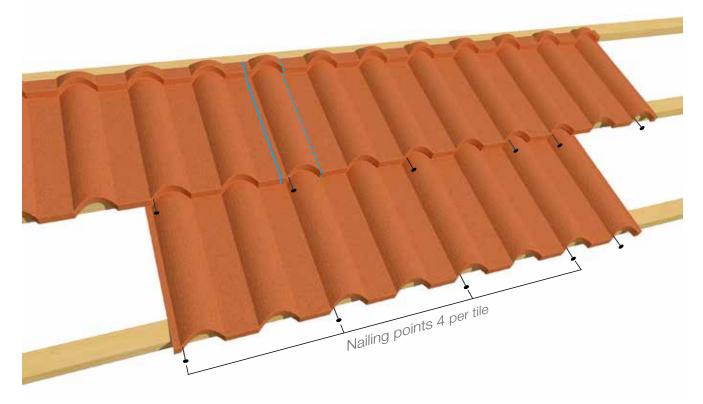


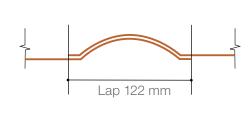


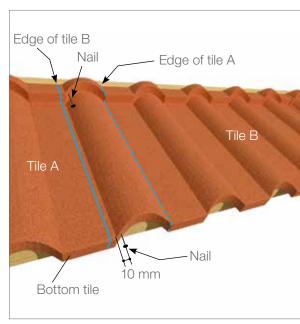


MILANO TILES

Nails should be approximately 10 mm to the side of the section of tile that rises. Milano Tiles need to be nailed at the front and back of each tile where the tiles lap. Place weight on the nose of the tile being nailed so that the lap is held firmly down. Then place nails at every second module along nose of the tile.







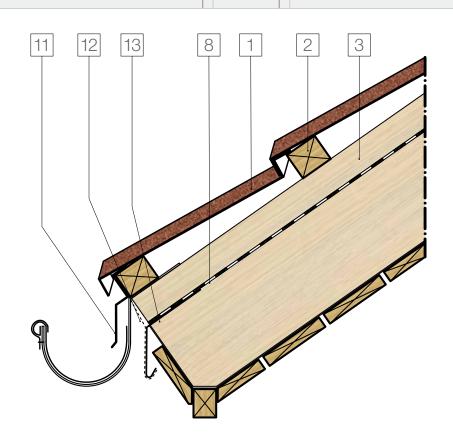
11 EAVES FLASHING



Construct the eave very carefully as it is an important part of the roof ventilation. An air intake opening should be provided, protected by a metal or plastic mesh (refer to page 10; ROOF STRUCTURE/ Ventilation Space and page 13; BATTENS/ Eaves).

Nail the eaves flashing from the top into the first batten. Lay the first row of tiles (the last to be installed) and nail them at the nose of the tile and through the eaves flashing into the side of the first tile batten.

- 1 Tile
- 2 Tile Batten
- 3 Ventilation Space Batten
- 8 Underlay
- 11 Eaves Flashing
- 12 Mesh
- 13 Eaves Guard Flashing





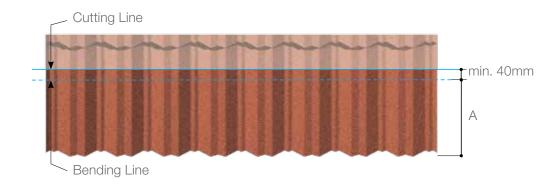
CUTTING AND BENDING TILES

Measure the distance (A) from the last tile to the spacers on the ridge batten (refer to page 12; BATTENS/ Ridge Batten). When installing the ridge without the use of spacers, the width of the air outlet must be deducted from the measurement. Add 40 mm to the measurement for a standard up-stand and mark the tile to be cut.

The height of the upstand can vary depending on the pitch of the roof.

A longer turn up on the last tile (at low pitches) facilitates fixing the tile into the ridge batten.

- 1. Place the full tile in the long tile bending attachment, which can be bolted to the bender. Line up the marks showing the bend line and bend the tile upwards. It is important to bend the tile first to avoid distortion when cutting.
- 2. Cut the tile along the marked cutting line using the guillotine, hand shears or metal cutting saw (refer to page 4; IMPORTANT/ Cutting with a Saw).
- 3. When making the gap for the air outlet without use of spacers (refer to page 31; RIDGE/ Installation), the upstand of the tile needs to be bent so that it makes a step.



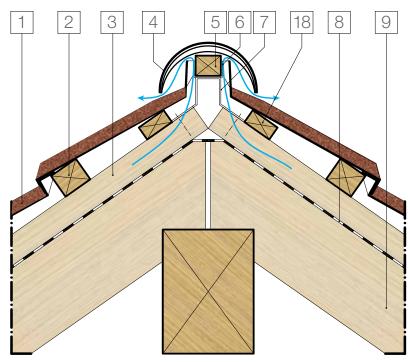




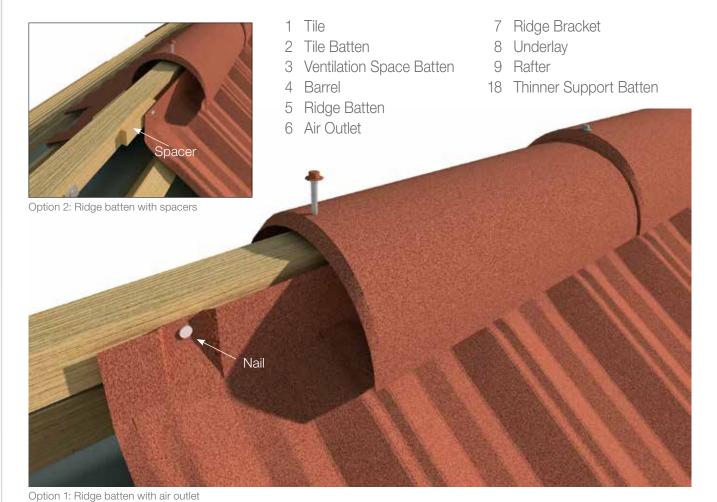
INSTALLATION

Install a thinner support batten at the ridge when the top course is less than the full width. This keeps the slope of the top tile course the same as the other tiles on the roof. The thickness of the support batten depends on the width of the top row tile. Fix all the cut tiles by nailing into the ridge batten in 4 places through the small bend on the turn up. This will leave space for ventilation (refer to page 10; ROOF STRUCTURE/ Ventilation space). An air outlet can also be ensured by installing spacers (refer to page 12; BATTENS/ Ridge batten). When installing the ridge using spacers, nail through the turn up and through the spacer.

The barrels are fixed from the top using screws or nails. The position of the fasteners should be at the ends of the barrels (at the overlap).



Intersection drawing of Option 1



CUTTING AND BENDING TILES

The basic measurement is taken from the last corrugation of the bottom corner of the last tile, to the spacers on the hip tile batten. When installing the hip without the use of spacers, the width of the air outlet has to be deducted from the measurement.

Measure and mark the required measurements taken from the roof on the tiles with chalk or similar, ensuring that the matching corrugation of the overlapping tile to be cut is taken as the measurement starting point. This forms the Bending Line.

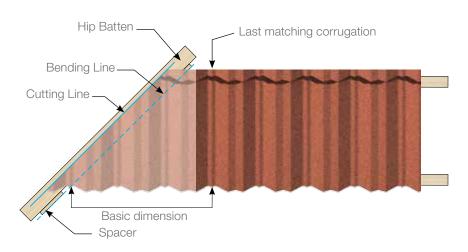
Add the height of the hip batten projection above the tile line to the bending line measurement to obtain the Cutting Line.

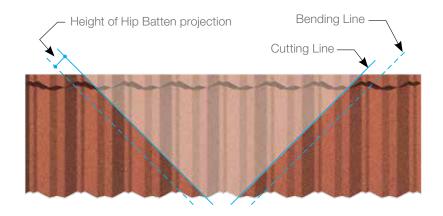
Each tile should supply two cut pieces, leaving minimal wastage.

Cut and bend the tiles according to the measurements determined above:

- 1. Flatten both up-stands of the tile where it is to be cut. This will make cutting easier.
- 2. Cut the tile along the marked Cutting Line using the guillotine, hand shears or metal cutting saw (refer to page 4; IMPORTANT/ Cutting with a Saw).
- 3. Bend the tile using a short tile bender.
- 4. When making a gap for the air outlet without the use of spacers (refer to page 33; HIP/ Installation), the upstand of the tile must be bent so that it makes a step.







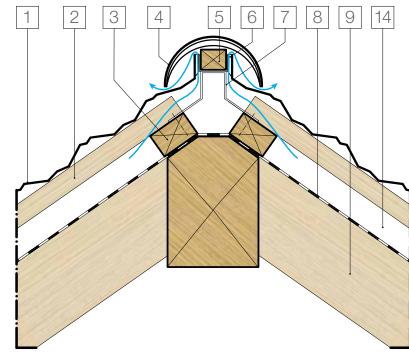




INSTALLATION

Fix all the cut tiles by nailing through the small bend on the turn up into the hip batten. This will leave a space for ventilation (refer to page 10; ROOF STRUCTURE/ Ventilation space). An air outlet can also be ensured by installing spacers (refer to page 13; BATTENS/ Hip batten). When installing the hip using spacers, nail through the turn up and through the spacer. Add one or more nails through the front edge into the tile batten, starting from the bottom course.

The barrels are fixed from the top using screws or nails into the hip batten. The position of the fasteners should be at the end of the barrel (at the overlap).



Intersection drawing of Option 1

- 1 Tile
- 2 Tile Batten
- 3 Ventilation Space Batten
- 4 Barrel
- 5 Hip Batten

- 6 Air Outlet
- 7 Hip Bracket
- 8 Underlay
- 9 Rafter
- 14 Ventilation space





Option 1: Hip batten with air outlet

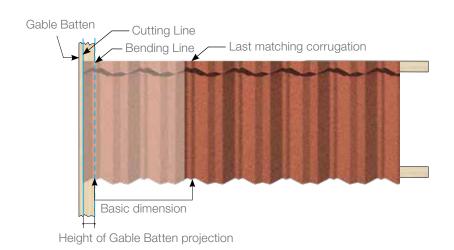
CUTTING AND BENDING TILES

Before the installation of the Box Barge, it is essential that the edge of the end tile is turned up against the barge batten (refer to page 12; BATTENS/ Gable). For measuring, cutting and bending the tiles, follow the same procedure as at the hips (refer to page 32; HIP/ Cutting and Bending Tiles).

Cut and bend the tiles according to the measurements:

- 1. Flatten both up stands of the tile where it is to be cut. This will make cutting easier.
- 2. Cut the tile along the marked cutting line using the guillotine, hand shears or metal cutting saw (refer to page 4; IMPORTANT/Cutting with a





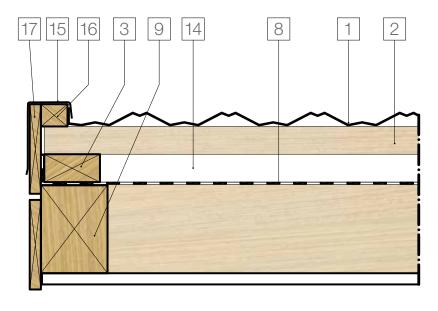




INSTALLATION

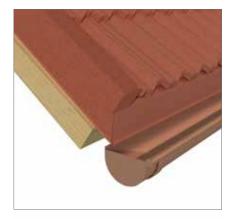
Tiles are cut, bent and fastened in place, nailing the turn up to the gable batten.

Begin by laying the Box Barges at the eave and temporarily tack the barge covers in place, working up the barge board. The overlap should be 100 mm.



- 1 Tile
- 2 Tile Batten
- 3 Ventilation Space Batten 16 Gable Batten
- 8 Underlay
- 9 Rafter

- 14 Ventilation Space
- 15 Box Barge
- 17 Barge Board



Adjust the Box Barges in a straight line and fix them using nails or screws. Note that the fasteners need to be near the bottom edge of the Box Barge to ensure that the bottom edge is firmly positioned against the barge board.



14 BOX BARGE

BOX BARGE END

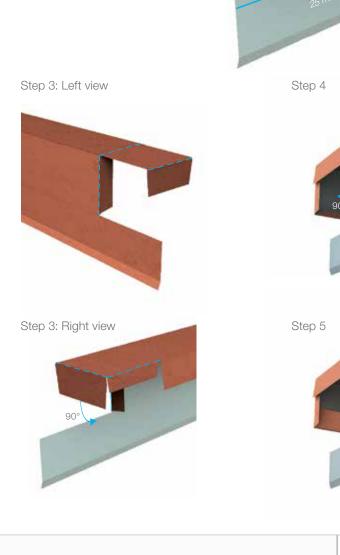
1. Mark the required measurements (indicated by the blue lines) on the Box Barge (Step 1). These measurements are universal to all roof pitches.

Step 1: Left view

- 2. Cut the Box Barge along the Cutting line (solid blue line) using hand shears. Using right and left handed shears can make cutting easier (Step 2).
- 3. Bend the Box Barge along the Bending line (dotted blue line) (Step 3 to Step 5).

Step 1: Right view 100 mm

Step 2: Left view Step 2: Right view





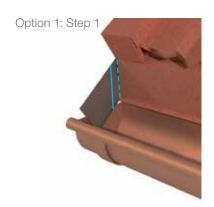
BOX BARGE END

Option 1: The nose of the tile at the junction with the barge batten is close to the eaves batten (first batten).

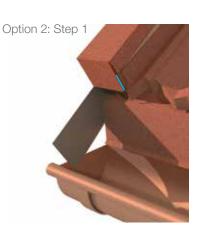
- 1. Place the Box Barge End in its final position and mark the bending line against the Eaves Flashing (Step 1).
- 2. Add 15 mm to the bending line and draw the cutting line (Step 1).
- 3. Cut and bend the Box Barge End into its final shape (Step 2, Step 3).
- 4. Place the Box Barge End in its final position (Step 4).

Option 2: The nose of the tile at the junction with the barge batten is not close to the eaves batten.

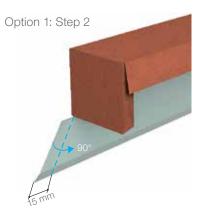
- 1. Place the Box Barge End on top of the tile, mark the cutting line from the nose of the tile and cut the Box Barge End along the cutting line (Step 1).
- 3. Place the Box Barge End in its final position and mark the bending line against the Eaves Flashing (Step 2).
- 4. Add 15 mm to the bending line and draw the cutting line (Step 2).
- 5. Cut and bend the Box Barge End into its final shape (Step 3, Step 4).
- 6. Place the Box Barge End in its final position (Step 5).



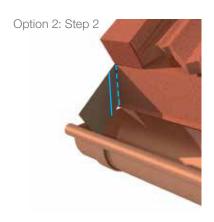




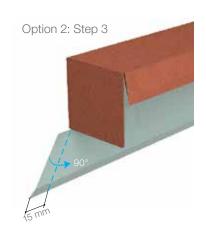












CUTTING AND BENDING TILES

The basic measurement is taken from the last corrugation of the bottom corner of the last tile, to the end of the tile battens along the front edge of the batten. Allow for tolerance in fit when measuring.

Measure and mark the tile with the measurements taken from the roof ensuring the matching corrugation of the overlapping tile to be cut is taken as the measure starting point. This forms the Bending Line.

Add 40 mm to the Bending Line on the back edge of the tile and 50 mm to the Bending Line on the nose of the tile to obtain the Cutting Line.

Each tile should supply two cut pieces leaving minimal wastage.

Cut and bend the tiles according to the measurements determined above.

1. Flattening both up-stands of the tile where the tile is to be cut will make cutting easier.

2. Cut the tile along the marked cutting line using the guillotine, hand shears or metal cutting saw (refer to page 4; IMPORTANT/ Cutting with a Saw).

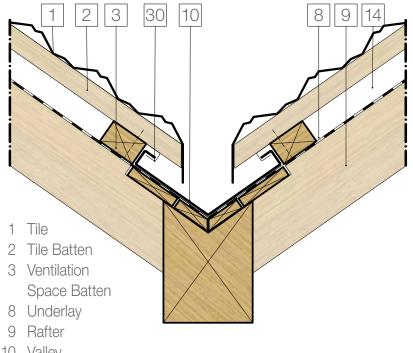
3. Bend the tile using a short tile bender.





INSTALLATION

Cut and bend the tiles at the Valley as straight as possible to obtain a straight line. The last tile should be nailed into the tile batten as close to the batten end as practicable. Never nail into the Valley gutter.



- 10 Valley
- 14 Ventilation Space
- 30 Clip



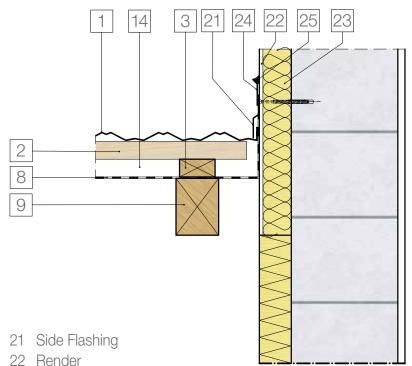
16 WALL FLASHING

Great care is needed where the roof surface joins a vertical wall. It is essential to bend the ends of the tiles under the flashing. For measuring, cutting and bending, the tiles follow the same procedure as the Box Barges (refer to page 34; BOX BARGE/ Cutting and Bending Tiles).

1. WALL FLASHING AT A JUNCTION WITH FINISHED FACADE

Where the roof surface joins a finished facade, use a custom made flashing that will allow the junction of the flashing and the render to be sealed with a sealant. It is also possible to bend the top edge of the side flashing. In this case, there is no need to use additional custom made flashing.

- 1 Tile
- 2 Tile Batten
- 3 Ventilation Space Batten
- 8 Underlay
- 9 Rafter
- 14 Ventilation Space



- 23 Warmth Insulation
- 24 Purpose Made Side Flashing
- 25 Sealant



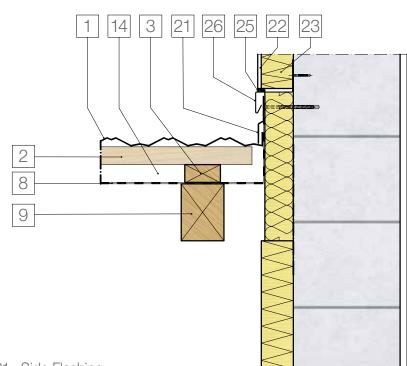
16 WALL FLASHING



2. WALL FLASHING AT A JUNCTION WITH AN UNFINISHED FACADE

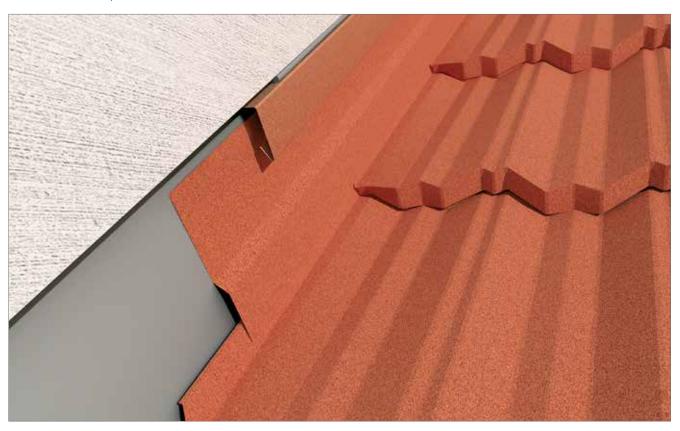
If the facade is not finished, leave a part of the roof near to the facade uncovered. Install a purpose made flashing on the bottom end of the facade and make the facade before finalising the roof covering. Use sealant on the junction of the render and the Side Wall Starter Flashing.

Do not nail the tile to the wall. Fix the side flashing to the wall ensuring that it is firmly in place and straight.



- 1 Tile
- 2 Tile Batten
- 3 Ventilation Space Batten
- 8 Underlay
- 9 Rafter
- 14 Ventilation Space

- 21 Side Flashing
- 22 Render
- 23 Warmth Insulation
- 25 Sealant
- 26 Side Wall Starter Flashing



17 TOP WALL FLASHING

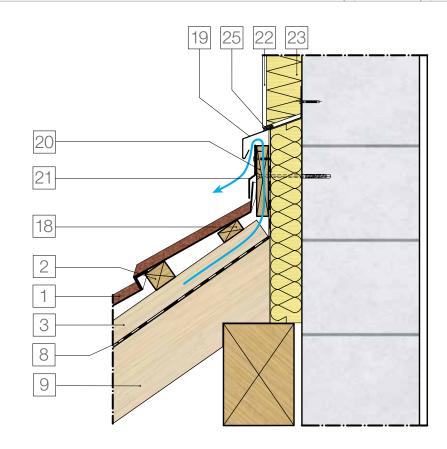
Where the roof/wall junction runs horizontally, the principles of ventilation are the same as at a ridge. It is essential to bend the ends of tiles under the flashing (refer to page 30; RIDGE/Cutting and Bending Tiles).

Install a thinner support batten at the ridge when the top course is less than the full width (refer to page 31; RIDGE/ Installation).

For measuring, cutting and bending tiles, follow the same procedure as the ridges (refer to page 30; RIDGE/ Cutting and Bending Tiles).

If the facade is not finished, leave a part of the roof near the facade uncovered. Install a purpose made flashing on the bottom end of the facade and make the facade before finalising the roof coverage. Use sealant on the junction of the render and the Top Wall Starter Flashing.

Where the roof surface joins a finished facade, use a custom made flashing that will allow the junction between the flashing and the render to be sealed with a sealant (refer to page 38; WALL FLASHING).



- 1 Tile
- 2 Tile Batten
- 3 Ventilation Space Batten
- 8 Underlay
- 9 Rafter
- 18 Support Batten
- 19 Top Wall Starter Flashing
- 20 Top Wall Spacer
- 21 Side Flashing
- 22 Render
- 23 Warmth Insulation
- 25 Sealant

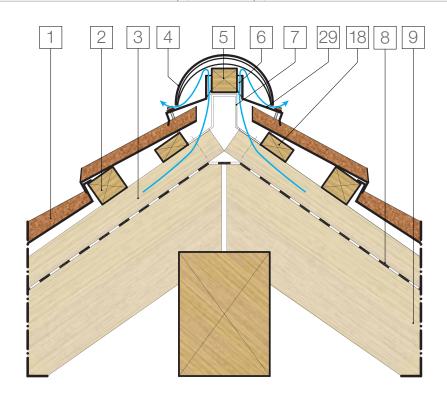


18 MILANO RIDGE WALL FLASHING



INSTALLATION

Install a thinner support batten at the ridge when the top course is less than the full width (refer page 31; RIDGE/ Installation). Cut tile approximately 30 mm from the ridge batten. The flat on the back of the tile then needs to be turned up approximately 25 mm. This brings the tile shape back to its shaped profile and provides a barrier against any wind-driven rain. Install Milano Ridge Wall Flashing. The flashing is fixed from the top into the top course tile using screws and by nailing through the small bend on the turn up into the ridge batten. When installing the ridge using spacers, nail through the turn up and through the spacer (refer to page 31; RIDGE/ Installation). The barrels are fixed from the top using screws or nails.



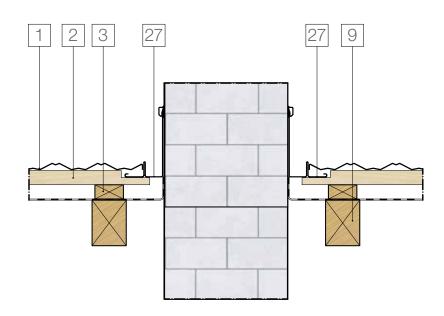
- Tile
- 2 Tile Batten
- 3 Ventilation Space Batten
- 4 Barrel
- 5 Ridge Batten
- 6 Air Outlet Opening
- 7 Ridge Bracket
- 8 Underlay
- 9 Rafter
- 18 Thinner Support Batten
- 29 Milano Ridge Wall Flashing



19 CHIMNEY FLASHING

The Chimney Flashing may be installed as per traditional roofing practice, using aluminium or zinc coated flashings. It is made in 4 parts: front, back and left and right sides.

It is essential to adequately prepare the supports for all parts of the chimney. The back should rest on a board of approx. 2 cm thickness. The ends of the tile battens on both sides of the chimney should be notched approx. 2 cm so that the left and the right sides of the flashing form a good fit.





- 1 Tile
- 2 Tile Batten
- 3 Ventilation Space Batten
- 9 Rafter
- 27 Chimney Flashing

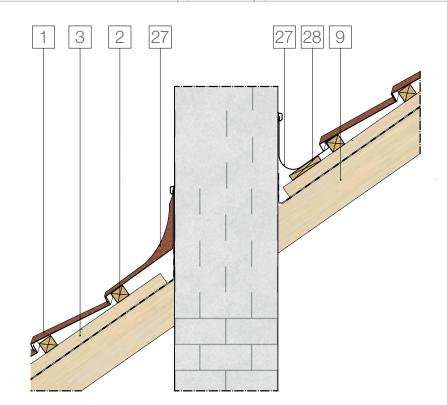
The front of the chimney flashing should rest on the first row of tiles under the chimney. Bend the tiles down along the upper stand of the side flashings.



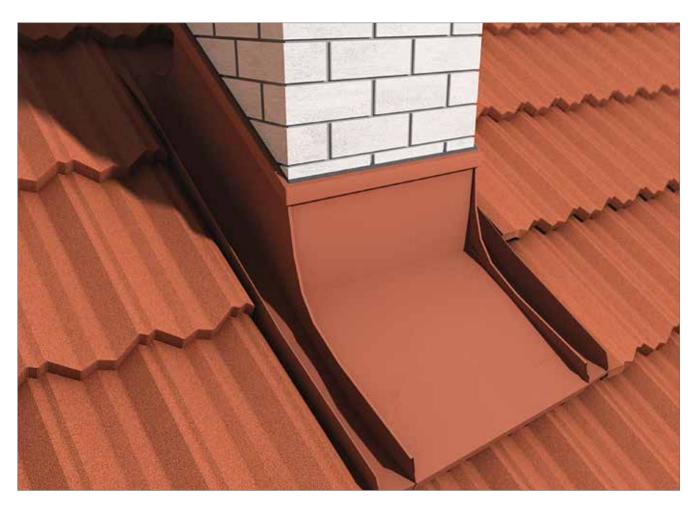


19 CHIMNEY FLASHING



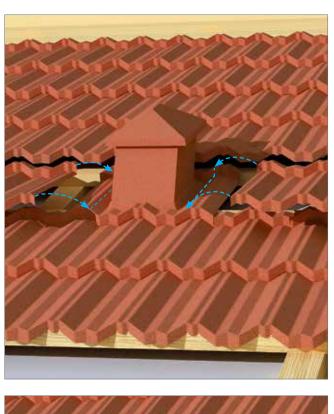


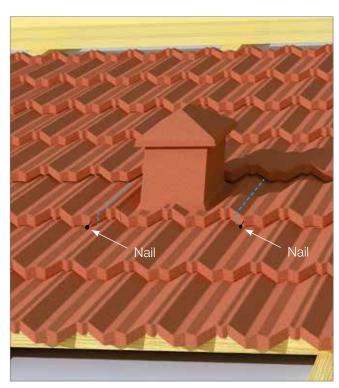
- 1 Tile
- 2 Tile Batten
- 3 Ventilation Space Batten
- 9 Rafter
- 27 Chimney Flashing
- 28 Board

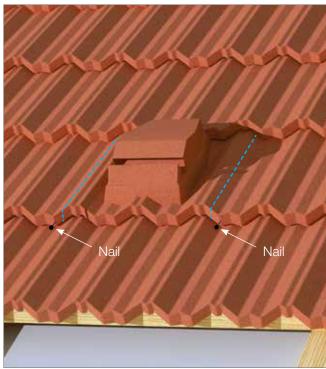


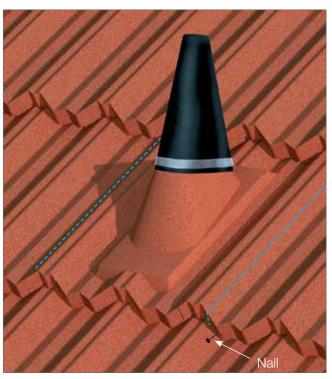
VENTS, ANTENNA OUTLETS

Position Vents and Antenna outlets below tiles at the sides. Nail them as shown on the drawing. Avoid nailing into plastic.











It is important to securely seal all the openings in the underlay around any ventilation pipes that may penetrate the underlay. Special adhesive tape can be used to securely seal these openings.

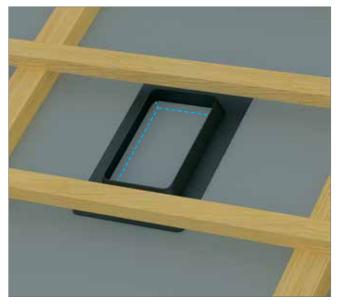


FELT PENETRATION SLEEVE

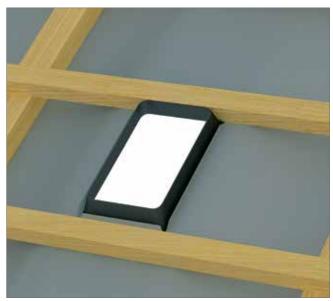
Installing a felt penetration sleeve will achieve better protection.

- 1. Mark where the opening is to be made in the underlay.
- 2. Cut the underlay.
- 3. Fix the Penetration Sleeve into the bottom of the tile battens using nails or screws.
- 4. Use sealant at the junction of the underlay and the Felt Penetration Sleeve.

Step 1



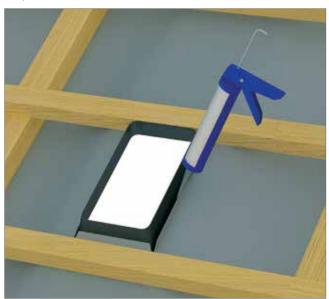
Step 2



Step 3

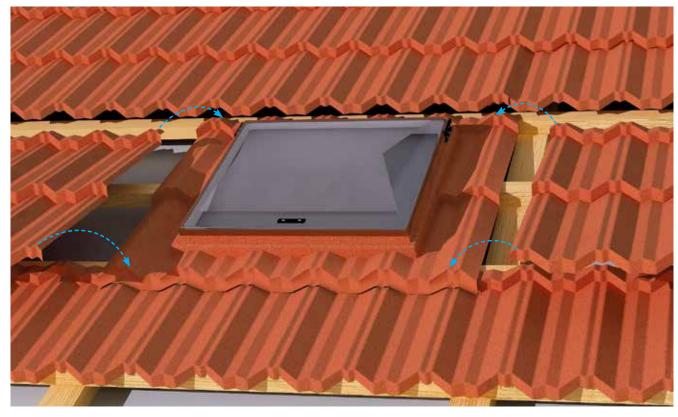


Step 4



ROOF ESCAPE WINDOW

Fix the escape window through its timber frame into the batten construction using screws. Avoid nailing into plastic.

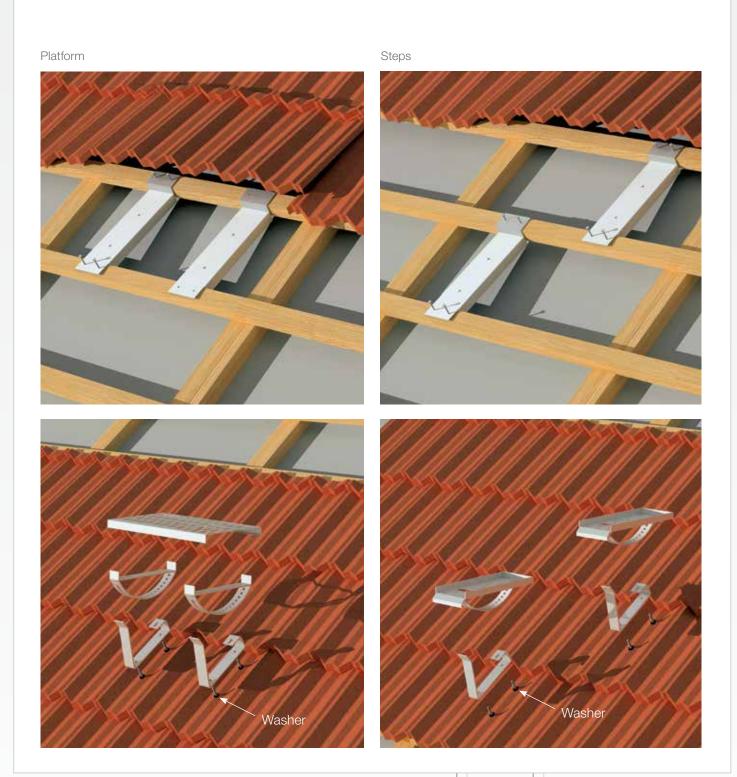






PLATFORM, STEPS

Install the base plate first, then drill the holes into the tile and install the tile. Finally install the platform or steps.



21 MANAGEMENT OF THE WORK SITE

ESTIMATING MATERIALS

The following outlines some simple methods for estimating the quantity of tiles and accessories required for a roof.

AHI Roofing can also assist with estimating and provide further technical information or assistance.

Estimating the quantity of tiles required

A simple method for determining the quantity of tiles required is:

- 1. To calculate Tile, Shake and Shingle profiles, multiply the surface area of the roof by 2.2. For Milano Tile, multiply by 2.25 and for Diamant Tile multiply by 2.
 - An example using Gerard Classic Tile: roof size $578 \text{ m}^2 \times 2.2 \text{ tiles/m}^2 = 1271 \text{ tiles}.$
- 2. We recommend you build in a wastage factor using the following guidelines.
 - Add 3-5 % to the quantity for gable roofs.

Add 8-10 % to the quantity for more complex roofs (with valleys or hips).

Estimating the number of accessories required

- 1. Box Barges: determine the length of the barges. Divide the lineal coverage per accessory (i.e. 1.9 m) to calculate the number of units required.
- 2. Side Flashings/Flat Sheets: determine the overall length of flashing required. Divide by the lineal coverage per flashing unit (i.e. 1.9 m) to calculate the number of flashing units required.
- 3. Barrels 190: determine the length of the ridge and hips. Divide the lineal coverage by 0.41 m to calculate the number of Barrels required.

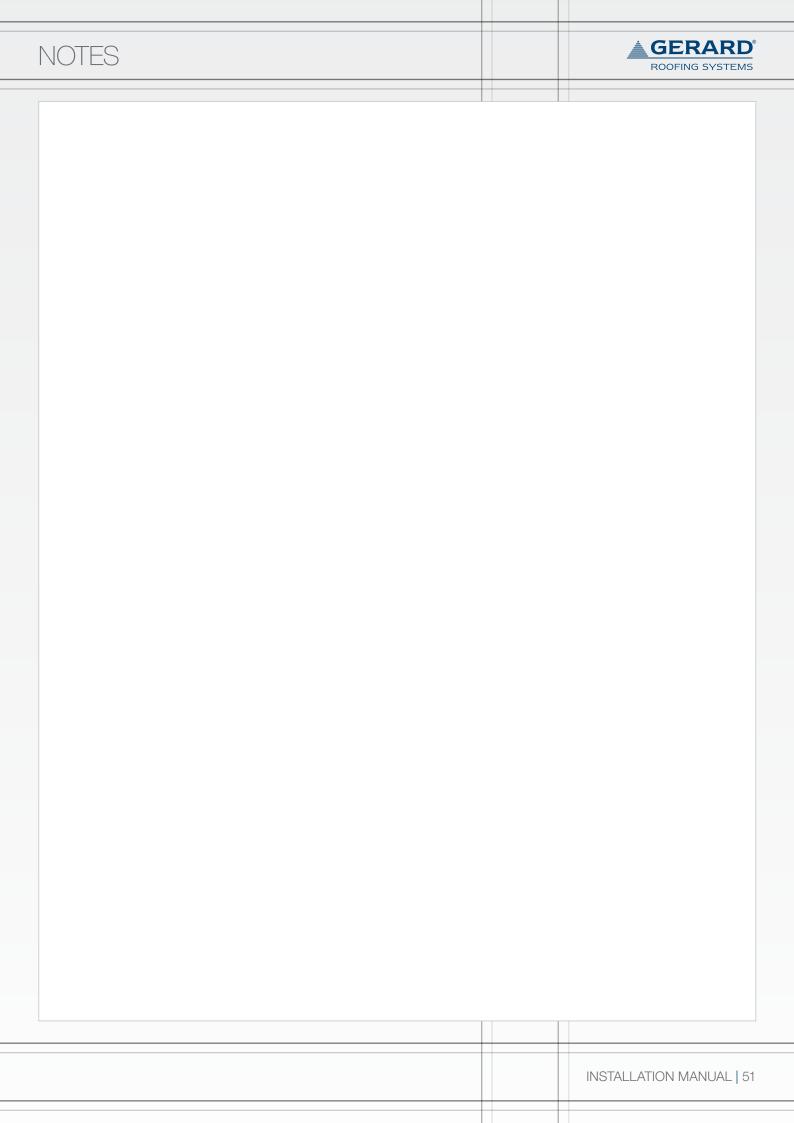
Determining the quantity of nails required

For every 22 m² of roof area the following will be required: 1 kg of nails (1 kg is app. 300 nails).

This calculation covers both tile and accessory requirements.

Storing material

Tiles and accessories should be stored in a dry, wellventilated area, away from damp.



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